

The Wild Westerns!

Featuring THE MAGNIFICENT SEVEN, HOW THE WEST WAS WON (MAIN TITLE)
and SILVERADO (MAIN THEME)

FULL SCORE

Approx. Duration - 4:15

Arranged by Michael Story

Bright ♩ = 136

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Bright' with a quarter note equal to 136 beats per minute. The score is divided into two main sections. The first section, from measure 1 to 4, features a dynamic of *f* (forte). The second section, from measure 5 to 6, features a dynamic of *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Plays a melodic line in the first section, then a more active line in the second section.
- Oboe:** Provides harmonic support with sustained notes.
- Bassoon:** Provides harmonic support with sustained notes.
- B♭ Clarinets (1 & 2):** Play a rhythmic pattern of eighth notes in the second section, marked with *mf* and 'stagger breathing'.
- B♭ Bass Clarinet:** Provides harmonic support with sustained notes.
- E♭ Alto Saxophone:** Provides harmonic support with sustained notes.
- B♭ Tenor Saxophone:** Provides harmonic support with sustained notes.
- E♭ Baritone Saxophone:** Provides harmonic support with sustained notes.
- B♭ Trumpets (1 & 2):** Provide harmonic support with sustained notes.
- F Horn:** Provides harmonic support with sustained notes.
- Trombone:** Provides harmonic support with sustained notes.
- Baritone:** Provides harmonic support with sustained notes.
- Tuba:** Provides harmonic support with sustained notes.
- Mallet Percussion (Xylophone/Bells):** Plays a rhythmic pattern of eighth notes in the first section, then a more active line in the second section.
- Timpani:** Provides harmonic support with sustained notes. The tune is F, B♭, E♭, F.
- Percussion 1 (Snare Drum, Bass Drum):** Provides a rhythmic pattern of eighth notes.
- Percussion 2 (Tambourine/Crash Cymbals, Suspended Cymbal, Shaker/Wind Chimes):** Provides a rhythmic pattern of eighth notes.

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9 "The Magnificent Seven" - By ELMER BERNSTEIN

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *f*

7 8 9 10 11 12