

The New Girl in Town

FULL SCORE
Approx. Duration - 1:45

Music by Marc Shaiman
Lyrics by Scott Wittman and Marc Shaiman
Arranged by Victor Lopez

Rock & roll ♩ = 126

The score is arranged in a 4/4 time signature with a tempo of 126 beats per minute. It features a 'Rock & roll' feel. The instrumentation includes:

- Flute
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Xylophone)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Hi-Hat Cymbals, Tambourine)

The score includes dynamic markings such as *mf* and *mp3*, and articulation like accents (>). A rehearsal mark '3' is present at the beginning of the third measure of the first staff. The percussion parts include specific instructions like 'S.D. Solo' and 'muffled B.D.'.

7

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *f*

Cls. 2 *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

7

Tpts. 1 *f*

Tpts. 2 *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mp* *mf* *sim.*

Hi-Hat Cymbals

Perc. 2 *mf*

Tambourine

6 7 8 9 10