

# Three Concert Openers

For the Kingdom of the Sun Concert Band, Ocala, Florida

## Ceremonial Opening

Jack Bullock (ASCAP)

FULL SCORE  
Approx. Duration - :45

Moderately fast ♩ = 120

The score is for a concert band and includes the following parts:

- Flute**: Treble clef, 4/4 time, starts with a melodic line in the third measure.
- Oboe**: Treble clef, 4/4 time, rests in the first two measures.
- Bassoon**: Bass clef, 4/4 time, starts with a melodic line in the third measure.
- B♭ Clarinets**: Treble clef, 4/4 time, starts with a melodic line in the third measure.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, starts with a melodic line in the third measure.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, starts with a melodic line in the third measure.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starts with a melodic line in the third measure.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starts with a melodic line in the third measure.
- B♭ Trumpets**: Treble clef, 4/4 time, starts with a rhythmic accompaniment in the third measure.
- F Horns**: Treble clef, 4/4 time, rests in the first two measures.
- Trombones**: Bass clef, 4/4 time, starts with a rhythmic accompaniment in the third measure.
- Euphonium**: Bass clef, 4/4 time, starts with a melodic line in the third measure.
- Tuba**: Bass clef, 4/4 time, starts with a melodic line in the third measure.
- Mallet Percussion (Chimes/Bells)**: Treble clef, 4/4 time, starts with a rhythmic accompaniment in the third measure.
- Timpani**: Bass clef, 4/4 time, starts with a rhythmic accompaniment in the third measure.
- Percussion 1 (Snare Drum, Bass Drum)**: Starts with a rhythmic accompaniment in the third measure.
- Percussion 2 (Crash Cymbals, Whip Crack/Suspended Cymbal)**: Starts with a rhythmic accompaniment in the third measure.

Dynamic markings include *mf*, *mp*, *f*, and *mp3*. Performance instructions include *Chimes*, *Tune: F, B♭, C, F*, *Cr. Cyms.*, *Whip*, and *Susp. Cym.*

Fl. *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1 *ff* Bells up!

Hns. 2 *ff* Bells up!

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *fff* *f* *fff*

Perc. 2 *fff* *f* *fff*

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4 5 6 7