

Three Concert Openers

For the Kingdom of the Sun Concert Band, Ocala, Florida

Ceremonial Opening

Jack Bullock (ASCAP)

FULL SCORE
Approx. Duration - :45

Moderately fast ♩ = 120

The score is for a concert band and includes the following parts:

- Flute**: Treble clef, 4/4 time, starts with a melodic line in the third measure.
- Oboe**: Treble clef, 4/4 time, rests in the first two measures.
- Bassoon**: Bass clef, 4/4 time, starts with a melodic line in the third measure.
- B♭ Clarinets**: Treble clef, 4/4 time, starts with a melodic line in the third measure.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, starts with a melodic line in the third measure.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, starts with a melodic line in the third measure.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starts with a melodic line in the third measure.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starts with a melodic line in the third measure.
- B♭ Trumpets**: Treble clef, 4/4 time, starts with a rhythmic accompaniment in the third measure.
- F Horns**: Treble clef, 4/4 time, rests in the first two measures.
- Trombones**: Bass clef, 4/4 time, starts with a rhythmic accompaniment in the third measure.
- Euphonium**: Bass clef, 4/4 time, starts with a melodic line in the third measure.
- Tuba**: Bass clef, 4/4 time, starts with a melodic line in the third measure.
- Mallet Percussion (Chimes/Bells)**: Treble clef, 4/4 time, starts with a rhythmic accompaniment in the third measure.
- Timpani**: Bass clef, 4/4 time, starts with a rhythmic accompaniment in the third measure.
- Percussion 1 (Snare Drum, Bass Drum)**: Starts with a rhythmic accompaniment in the third measure.
- Percussion 2 (Crash Cymbals, Whip Crack/Suspended Cymbal)**: Starts with a rhythmic accompaniment in the third measure.

Dynamic markings include *mf*, *mp*, *f*, and *mp3*. Performance instructions include *Chimes*, *Tune: F, B♭, C, F*, *Cr. Cyms.*, *Whip*, and *Susp. Cym.*

5

Fl.

Ob.

Bsn.

1

Clas.

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Tpts.

2/3

Hns.

1

2

Tbns.

1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

4

5

6

7

mf

f

f

f

ff

f

fff

f

fff

Bells up!

Bells up!

ff

f

f

fff

f

fff