

# The Young Royals

FULL SCORE

Approx. Duration - 3:15 **Majestic** ♩ = 120

Scott Director (ASCAP)

The score is written for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, rests until measure 4, then *mf* note in measure 5.
- Oboe**: Treble clef, 4/4 time, rests until measure 4, then *mf* note in measure 5.
- Bassoon**: Bass clef, 4/4 time, rests until measure 4, then *mf* note in measure 5.
- B♭ Clarinets**: Treble clef, 4/4 time, rests until measure 4, then *mf* note in measure 5.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, rests until measure 4, then *mf* note in measure 5.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, starts in measure 1 with *mf* dynamics.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, rests until measure 4, then *mf* note in measure 5.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, rests until measure 4, then *mf* note in measure 5.
- B♭ Trumpets**: Treble clef, 4/4 time, starts in measure 1 with *mf* dynamics.
- F Horn**: Treble clef, 4/4 time, starts in measure 1 with *mf* dynamics.
- Trombone**: Bass clef, 4/4 time, rests throughout.
- Baritone**: Bass clef, 4/4 time, rests throughout.
- Tuba**: Bass clef, 4/4 time, rests throughout.
- Mallet Percussion 1 (Bells, Vibraphone)**: Treble clef, 4/4 time, rests until measure 4, then *mf* note in measure 5.
- Mallet Percussion 2 (Chimes)**: Treble clef, 4/4 time, starts in measure 1 with *mf* dynamics.
- Timpani**: Bass clef, 4/4 time, starts in measure 1 with *mf* dynamics. Tuning: F, A♭, B♭, C.
- Percussion 1 (Snare Drum, Bass Drum)**: Percussion clef, 4/4 time, rests throughout.
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle)**: Percussion clef, 4/4 time, rests throughout.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

Fl. *mp* *p* *mf* *mp* *f* 10

Ob. *mp* *p* *mf* *mp* *f*

Bsn. *p* *mp* *f* *mf*

1 Cls. *mp* *p* *mf* *mp* *f*

2 Cls. *mp* *p* *mf* *mp* *f*

B. Cl. *p* *mp* *f* *mf*

A. Sax. *mp* *p* *mf* *mp* *f* *mf*

T. Sax. *mp* *p* *mf* *mp* *f* *mf*

Bar. Sax. *p* *mp* *f* *mf* 10

1 Tpts. *p* *mp* *f* *mf*

2 Tpts. *p* *mp* *f* *mf*

Hn. *p* *mp* *f* *mf*

Tbn. *p* *mp* *f* *mf*

Bar. *p* *mp* *f* *mf*

Tuba *p* *mp* *f* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *p* *mp* *mf*

Timp. *p* *mp* *f* *mf*

Perc. 1 S.D. *p* *mp* B.D. *mf*

Perc. 2 Susp. Cym. w/yarn mlt. *p* *mp* *f* *mf* Crash Cym. *mf*