

The Young Royals

FULL SCORE

Approx. Duration - 3:15 **Majestic** ♩ = 120

Scott Director (ASCAP)

The score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Majestic' with a quarter note equal to 120 beats per minute. The score is divided into five measures. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombone, Baritone, Tuba) play a melodic line starting in measure 4. The percussion section includes Mallet Percussion 1 (Bells, Vibraphone), Mallet Percussion 2 (Chimes), and Timpani (Tune: F, Ab, Bb, C). The dynamic marking *mf* is used throughout the score.

Fl. *mp* *p* *mf* *mp* *f*

Ob. *mp* *p* *mf* *mp* *f*

Bsn. *p* *mp* *f* *mf*

1 Cls. *mp* *p* *mf* *mp* *f*

2 Cls. *mp* *p* *mf* *mp* *f*

B. Cl. *p* *mp* *f* *mf*

A. Sax. *mp* *p* *mf* *mp* *f* *mf*

T. Sax. *mp* *p* *mf* *mp* *f* *mf*

Bar. Sax. *p* *mp* *f* *mf*

1 Tpts. *p* *mp* *f* *mf*

2 Tpts. *p* *mp* *f* *mf*

Hn. *p* *mp* *f* *mf*

Tbn. *p* *mp* *f* *mf*

Bar. *p* *mp* *f* *mf*

Tuba *p* *mp* *f* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *p* *mp* *mf*

Timp. *p* *mp* *f* *mf*

Perc. 1 S.D. *p* *mp* B.D. *f* *mf*

Perc. 2 Susp. Cym. w/yarn mlt. *p* *mp* B.D. *f* *mf* Crash Cym.