

Dedicated to the Band Directors of the Central O'ahu District, Honolulu, Hawai'i

# The Temple of Ka Uka

FULL SCORE

Approx. Duration - 3:15

By Ralph Ford (ASCAP)

**Pesante** ♩ = 72

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells/Xylophone)
- Timpani (Tune: G, A♭, C, D)
- Percussion 1 (Hi-Hat Cymbals, Snare Drum/Large Tom-Tom, Bass Drum)
- Percussion 2 (Tam-Tam/Triangle, Suspended Cymbal, Shaker or Beaded Gourd)

Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). The score is in 3/4 time and features a variety of rhythmic patterns and articulations.

9 **Con furia** ♩ = 152

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 **Con furia** ♩ = 152

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *f*

6 7 8 9 10