

The Pit and the Pendulum

FULL SCORE
Approx. Duration - 3:00

Michael Story (ASCAP)

Moderately slow ♩ = 88

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells/Chimes) - Tune: G, A, D
- Timpani
- Percussion 1 (Snare Drum, Bass Drum) - S.D.
- Percussion 2 (Suspended Cymbal, Shaker, Tom-Tom) - Susp. Cym. w/ snare stick

Dynamic markings include *f*, *mp*, and *mf*. The score is in 4/4 time and features a key signature of one flat (B♭).

10

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/ mallets

mp *mf*

mf *mf* *mf*

p *mf*