

Get Off of My Cloud

FULL SCORE
Approx. Duration - 2:15

Words and Music by MICK JAGGER and KEITH RICHARDS
Arranged by Michael Story

Bright rock ♩ = 120

The score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The middle section includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal and/or Hi-Hat Cymbals, Tambourine). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright rock' with a quarter note equal to 120 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into six measures, numbered 1 through 6 at the bottom.

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

7 8 9 10 11