

# Blazing Saddles

FULL SCORE  
Approx. Duration - 1:45

By Mel Brooks and John Morris  
Arranged by Michael Story

**Bright** ♩ = 126

The score is arranged in four systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Tambourine, Slapstick). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics are marked with *f* (forte). The score includes various musical notations such as rests, notes, and slurs. The percussion parts are detailed with specific instrument names and techniques like 'Slapstick' and 'Tamb.'.

Flute  
Oboe  
B♭ Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet  
F Horn  
Trombone/Baritone/Bassoon  
Tuba  
Mallet Percussion (Bells)  
Optional Timpani  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Suspended Cymbal, Tambourine, Slapstick)

Tune: F, Ab, Bb

S.D.  
B.D.  
Susp. Cym. (w/mallets)  
Tamb.  
Slapstick

1 2 3 4

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5 %

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 %

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The first section (measures 5-8) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second section (measures 5-8) includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.