

# Blazing Saddles

FULL SCORE  
Approx. Duration - 1:45

By Mel Brooks and John Morris  
Arranged by Michael Story

**Bright** ♩ = 126

**Flute**  
*f*

**Oboe**  
*f*

**B♭ Clarinet**  
*f*

**B♭ Bass Clarinet**  
*f*

**E♭ Alto Saxophone**  
*f*

**B♭ Tenor Saxophone**  
*f*

**E♭ Baritone Saxophone**  
*f*

**B♭ Trumpet**  
*f*

**F Horn**  
*f*

**Trombone/Baritone/Bassoon**  
*f*

**Tuba**  
*f*

**Mallet Percussion (Bells)**  
*f*

**Optional Timpani**  
Tune: F, Ab, Bb  
*f*

**Percussion 1 (Snare Drum, Bass Drum)**  
S.D.  
B.D.  
*f*

**Percussion 2 (Suspended Cymbal, Tambourine, Slapstick)**  
Susp. Cym. (w/mallets)  
Tamb.  
*f*  
Slapstick

The score is arranged in four systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Optional Timpani, and Percussion 1 (Snare Drum, Bass Drum). The fourth system includes Percussion 2 (Suspended Cymbal, Tambourine, Slapstick). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright' with a quarter note equal to 126 beats per minute. Dynamics are consistently marked 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

5 %

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 %

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 5 through 8. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.), and a saxophone section with Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section consists of Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A repeat sign with a first ending bracket is placed above measure 5. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include a steady eighth-note pattern on Perc. 1 and a simple rhythmic pattern on Perc. 2.

5

6

7

8