

From THE GOLDEN COMPASS

# Lyra

FULL SCORE  
Approx. Duration - 3:00

Kate Bush  
Arranged by Douglas E. Wagner

Freely ♩ = 92 3

**Flute**  
*mf*

**Oboe**  
*mf*

**B♭ Clarinet**  
*mf*

**B♭ Bass Clarinet**  
*mp*

**E♭ Alto Saxophone**  
*mp*

**B♭ Tenor Saxophone**  
*mp*

**E♭ Baritone Saxophone**  
*mp*

Freely ♩ = 92 3

**B♭ Trumpet**  
*mf*

**F Horn**  
*mp*

**Trombone/Baritone/Bassoon**  
*mp*

**Tuba**  
*mp*

**Mallet Percussion (Bells/Chimes)**

**Optional Timpani**  
Tune: G, C  
*p*

**Percussion (Suspended Cymbal/Mark Tree/Triangle)**  
Suspended Cymbal  
*p* *mf*

1 2 3 4 5

Fl.      Ob.      Cl.      B. Cl.      A. Sax.      T. Sax.      Bar. Sax.      Tpt.      Hn.      Tbn./Bar./Bsn.      Tuba      Mlt. Perc.      Timp.      Perc.

29568S      6      7      8      9      10

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a grand staff format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion part includes Bells and a general Percussion (Perc.) line. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score spans measures 6 to 10. The Flute, Clarinet, and Trumpet parts include triplet markings. The Mallet Percussion part has a dynamic marking of *mf* for the Bells in measure 9. The percussion part shows a simple rhythmic pattern with stems in measures 6-8 and 10, and a stem in measure 9.