

The Three O's of Christmas

Featuring O COME, O COME, EMMANUEL; O COME REJOICING and O COME, ALL YE FAITHFUL

FULL SCORE

Approx. Duration - 2:30

Traditional

Arranged by Elena Roussanova Lucas (ASCAP)

Stately ♩ = 112
"O Come, O Come, Emmanuel"

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Chimes)

Optional
Timpani

Percussion
(Triangle/
Suspended Cymbal)

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Mallet Percussion (Bells, Chimes), Optional Timpani, and Percussion (Triangle/Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Stately' with a quarter note equal to 112 beats per minute. The dynamics are marked 'f' (forte). The score is divided into four measures, numbered 1 through 4 at the bottom.

8
rit. Slower, chant-like ♩ = 104

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

8
rit. Slower, chant-like ♩ = 104

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc.

5 6 7 8 9 10