

Paso Flamenco

FULL SCORE
Approx. Duration - 2:00

Victor Lopez (ASCAP)

Moderately $\text{♩} = 120$

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Mallet Percussion (Bells, Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Castanets, Crash Cymbals). The score is in 2/4 time and begins with a forte (f) dynamic. The percussion parts include specific instructions for Xyl., Bells, S.D., B.D., and Tamb. The score is numbered 1 through 6 at the bottom.

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

f

Cr. Cyms.

Castanets

7 8 9 10 11 12