

# The Rockin' Drummer Boy

Based on THE LITTLE DRUMMER BOY

FULL SCORE  
Approx. Duration - 2:00

Words and Music by Harry Simeone,  
Henry Onorati and Katherine Davis  
Arranged by Robert W. Smith and Michael Story

Moderate rock ♩ = 120

The score is for a full band and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Piano/Keyboard (Optional)
- Mallet Percussion (Bells)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Tambourine, Cowbell)
- Percussion 3 (Suspended Cymbal)

The score is in 4/4 time, key of B♭ major, and marked 'Moderate rock' with a tempo of 120 beats per minute. The dynamic marking is *f* (forte). The score is divided into six measures, numbered 1 through 6 at the bottom.

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7

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

7

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Pno./Keybd. *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*  
Susp. Cym. with S.D. stick

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Piano/Keyboard, and three types of Percussion. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include a snare drum pattern in Perc. 1, a cymbal pattern in Perc. 2, and a suspended cymbal pattern in Perc. 3. The woodwinds and strings play melodic and harmonic lines, while the brass provides a steady accompaniment.