

To Melanie and Abby

Dervish

FULL SCORE
Approx. Duration - 2:00

Ralph Ford (ASCAP)

With whirling energy! ♩ = 132 5

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine/Triangle)

The musical score is written for a full orchestra. It begins with a tempo and energy instruction: "With whirling energy! ♩ = 132" followed by a box containing the number "5". The score is in 2/4 time and features a key signature of one flat (B \flat). The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, playing eighth notes with accents. It transitions to a mezzo-forte (*mf*) dynamic in the fifth measure.
- Oboe:** Mirrors the flute's initial part, starting with *f* and moving to *mf* in the fifth measure.
- B \flat Clarinet:** Starts with *f* and moves to *mf* in the fifth measure.
- B \flat Bass Clarinet:** Starts with *f* and moves to *mf* in the fifth measure.
- E \flat Alto Saxophone:** Starts with *f* and moves to *mf* in the fifth measure.
- B \flat Tenor Saxophone:** Starts with *f* and moves to *mf* in the fifth measure.
- E \flat Baritone Saxophone:** Starts with *f* and moves to *mf* in the fifth measure.
- B \flat Trumpet:** Starts with *f* and moves to *mf* in the fifth measure. It includes a triplet of eighth notes in the fifth measure, marked with "(2-3)".
- F Horn:** Starts with *f* and moves to *mf* in the fifth measure. It includes a pair of eighth notes in the fifth measure, marked with "(2)".
- Trombone/Baritone/Bassoon:** Starts with *f* and moves to *mf* in the fifth measure.
- Tuba:** Starts with *f* and moves to *mf* in the fifth measure.
- Mallet Percussion (Bells):** Starts with *f* and moves to *mf* in the fifth measure. The tuning is specified as "Tune: F, C".
- Optional Timpani:** Starts with *f* and moves to *mf* in the fifth measure.
- Percussion 1 (Snare Drum, Bass Drum):** Starts with *f* and moves to *mf* in the fifth measure.
- Percussion 2 (Suspended Cymbal, Tambourine/Triangle):** Starts with *f* and moves to *mf* in the fifth measure. The suspended cymbal part is marked with "Susp. Cym." and the tambourine/triangle part is marked with "Tamb.".

The score is divided into ten measures, numbered 1 through 10 at the bottom. The dynamics *f* and *mf* are clearly indicated throughout the piece.

29549S

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To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

f

13

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f