

To Melanie and Abby

Dervish

FULL SCORE
Approx. Duration - 2:00

Ralph Ford (ASCAP)

With whirling energy! ♩ = 132 5

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine/Triangle)

The musical score is written for a full orchestra. It begins with a tempo marking of 132 beats per minute and a 5-measure rest. The score is in 2/4 time and features a key signature of one flat (B \flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone/Bassoon, Tuba) play a rhythmic pattern of eighth notes. The percussion section includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare and Bass Drums), and Percussion 2 (Suspended Cymbal, Tambourine/Triangle). The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are also performance instructions such as 'With whirling energy!' and 'Tune: F, C' for the timpani. The score is numbered 1 through 10 at the bottom.

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13

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

f

13

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f