

Garage Band

Featuring various Hand Tools

Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 1:30

Moderate rock ♩ = 126

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine,
Suspended Cymbal)

Hammers

Socket Wrench

Electric Drill

Moderate rock ♩ = 126

5

5

S.D.
B.D.

f

mf

Susp. Cym. w/S.D. stick

Tamb.

f

mf

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Hammers

S. Wrench

Drill

mf

6 7 8 9 10

Detailed description: This is a page of a musical score for a band ensemble, covering measures 6 through 10. The score is written for 13 different parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Hammers, S. Wrench, and Drill. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 6 and 7 show the woodwinds and brass playing a rhythmic pattern of quarter notes and eighth notes. Measure 8 features a dynamic marking of *mf* (mezzo-forte) for the Hammers part. Measures 9 and 10 continue the rhythmic patterns established in the previous measures.