

# A Celtic Christmas

FULL SCORE  
Approx. Duration - 2:00

Traditional  
Arranged by Douglas E. Wagner (ASCAP)

Gently, with steady motion ♩ = ca. 132

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

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B $\flat$  Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells, Chimes)

Timpani

Tune: B $\flat$ , F

Percussion 1  
(Snare Drum, Bass Drum)

S.D. *mp* light sticks

B.D. *p*

Percussion 2  
(Triangle/Mark Tree/  
Suspended Cymbal)

Trgl.

*mp*

1

2

3

4

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure numbers 5 and 9 are indicated in boxes above the staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion parts include a rhythmic pattern on Perc. 1 and a 'Mark Tree' effect on Perc. 2 starting in measure 8.