

A Celtic Christmas

FULL SCORE
Approx. Duration - 2:00

Traditional
Arranged by Douglas E. Wagner (ASCAP)

Gently, with steady motion ♩ = ca. 132

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

Gently, with steady motion ♩ = ca. 132

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Chimes)

Timpani

Tune: B \flat , F

Percussion 1
(Snare Drum, Bass Drum)

S.D. *mp* light sticks

B.D. *p*

Percussion 2
(Triangle/Mark Tree/
Suspended Cymbal)

Trgl.

mp

1

2

3

4

5 9

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5 9

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlts. Bells *mp*

Timp.

Perc. 1

Perc. 2 Mark Tree *mp*

5 6 7 8 9

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallets (Mlts.), Bells, Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and brass parts are primarily sustained notes with some rhythmic patterns. The percussion parts include a steady eighth-note pattern on Perc. 1 and a wavy line on Perc. 2. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 5 and 9 are indicated at the top of the page.