

CONDUCTOR

# PICK UP THE PIECES

By ROGER BALL, MALCOLM DUNCAN,  
ALAN GORRIE, HAMISH STUART,  
ROBBIE McINTOSH and OWEN McINTYRE  
Arranged by VICTOR LOPEZ

Moderate funk ♩ = 100

The score is for a 4/4 piece in B-flat major. It features a 'Moderate funk' tempo of 100 beats per minute. The instrumentation includes C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Cowbell, Tambourine, Shaker). The score is divided into five measures, with dynamics ranging from *f* to *ff* and *mp*. Percussion parts include 'Huh!' cues and specific playing styles like 'Cr. Cyms.' and 'H.H. style'.

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Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

(dry sound)

B.D. (4)

(close to chest)

Cyms.

Shaker & Tambourine

Aux. Perc.

*f*