

CONDUCTOR

INTO THE NIGHT

Words and Music by
CHAD KROEGER
Arranged by VICTOR LOPEZ

Moderately ♩ = 126

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo:** Melodic line with accents and dynamics.
- B♭ Clarinet:** Melodic line with accents and dynamics.
- E♭ Alto Saxophone:** Melodic line with accents and dynamics.
- B♭ Trumpets (1 & 2):** Resting throughout the piece.
- Horn in F:** Melodic line with accents and dynamics.
- Low Brass & Woodwinds (1 & 2):** Sustained notes with dynamics.
- Tuba:** Sustained notes with dynamics.
- Mallet Percussion (Bells, Xylophone):** Melodic line with accents and dynamics.
- Snare Drum:** Rhythmic accompaniment with dynamics.
- Quad-Toms:** Sustained notes with dynamics.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment with dynamics.
- Cymbals:** Sustained notes with dynamics.
- Auxiliary Percussion (Tambourine, Cowbell):** Sustained notes with dynamics.

The score is marked with a tempo of **Moderately** and a metronome marking of **♩ = 126**. The key signature is one flat (B♭) and the time signature is 4/4. Dynamics include *f* (forte) and *div.* (divisi). The score is divided into six measures, numbered 1 through 6 at the bottom.

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