

CONDUCTOR

QuickStand Pak

1. CELEBRATION - Words and Music by RONALD BELL, CLAYDES SMITH, GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON, DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO

Arranged by VICTOR LOPEZ

Lively ♩ = 136

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Melodic line with dynamics *f* and *ff*.
- Bb Clarinet:** Melodic line with dynamics *f* and *ff*.
- Eb Alto Saxophone / Horn in Eb:** Melodic line with dynamics *f* and *ff*.
- Bb Trumpets (1 & 2):** Melodic lines with dynamics *f* and *ff*.
- Horn in F:** Melodic line with dynamics *f* and *ff*.
- Low Brass & Woodwinds (1 & 2):** Harmonic support with dynamics *f* and *ff*.
- Tuba:** Harmonic support with dynamics *f* and *ff*.
- Mallet Percussion (Bells, Xylophone):** Rhythmic accompaniment with dynamics *f* and *ff*.
- Snare Drum:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Quad-Toms:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment with dynamics *f* and *ff*.
- Cymbals:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Auxiliary Percussion (Tambourine, Gong, Wind Chimes, Agogo Bells, Shaker):** Rhythmic accompaniment with dynamics *f* and *ff*.

The score is in 4/4 time and consists of 6 measures. The tempo is Lively at 136 beats per minute. The key signature has one flat (Bb). The piece concludes with a double bar line and repeat dots.

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Conductor - 2

2. GONNA FLY NOW (Theme from "Rocky") - By BILL CONTI, AYN ROBBINS and CAROL CONNORS

Triumphantly ♩ = 112

The musical score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 112. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and their parts are as follows:

- FL./Picc.**: Flute/Piccolo, playing a melodic line starting in measure 3.
- Cl.**: Clarinet, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- Tpts. 1 & 2**: Trumpets, playing a rhythmic accompaniment.
- Hn.**: Horns, playing a rhythmic accompaniment.
- Low Br. & Ww. 1 & 2**: Low Brass and Woodwinds, playing a rhythmic accompaniment.
- Tuba**: Playing a rhythmic accompaniment.
- Mlt. Perc.**: Mallet Percussion, playing a rhythmic accompaniment.
- S.D.**: Snare Drum, playing a rhythmic accompaniment.
- Quads**: Quads, playing a rhythmic accompaniment.
- B.D. (4)**: Bells, playing a rhythmic accompaniment.
- Cyms.**: Cymbals, playing a rhythmic accompaniment.
- Aux. Perc.**: Auxiliary Percussion, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as stems, beams, and accents.

1

2

3

4

5

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