

CONDUCTOR

PINK CADILLAC

Words and Music by
BRUCE SPRINGSTEEN
Arranged by RALPH FORD (ASCAP)

Rock ♩ = 132

The score is for a rock band and includes the following parts:

- C Flute/C Piccolo:** Melodic line with accents and a triplet in the third measure.
- B♭ Clarinet:** Melodic line with accents.
- E♭ Alto Saxophone/Horn in E♭:** Melodic line with accents.
- B♭ Trumpets (1 & 2):** Melodic line with accents.
- Horn in F:** Melodic line with accents.
- Low Brass & Woodwinds (1 & 2):** Harmonic accompaniment with accents.
- Tuba:** Rhythmic accompaniment with accents.
- Mallet Percussion (Bells, Xylophone):** Rhythmic accompaniment with accents. Includes instruction: "Rolls for Xyl. only".
- Snare Drum:** Rhythmic accompaniment with accents. Includes instruction: "Ride Cym.".
- Quad-Toms:** Rhythmic accompaniment with accents.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment with accents.
- Cymbals:** Rhythmic accompaniment with accents. Includes instruction: "Hold for Snare (Ride Cym.) (for additional players)".
- Auxiliary Percussion (Tambourine, Cowbell):** Rhythmic accompaniment with accents. Includes instruction: "Tamb." and numbered measures 1-6.

Conductor - 2

Fl./Picc. Cl. A. Sax. Tpts. 1 2 Hn. Low Br. & Ww. 1 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

The score is written for a band with the following instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horn, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.