

CONDUCTOR

# JINGLE BELL ROCK

Words and Music by  
JOE BEAL and JIM BOOTHÉ  
Arranged by MIKE STORY

Bright swing-rock  $\text{♩} = 132-136$  ( $\text{♩} = \text{♩}^3$ )

The musical score is arranged for a full band. The woodwind section includes C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, and B♭ Tenor Saxophone/Baritone T.C. The brass section includes B♭ Trumpets (1 and 2), Trombone, Baritone (Opt. 2nd Trombone), and Tuba. The percussion section includes Bells/Xylophone (with rolls for Xyl. only), Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The score is in 4/4 time with a key signature of one flat (B♭). It features a first ending marked with a '5' in a box and a second ending marked 'sim.'. Dynamics include *f* (forte) and *sim.* (sforzando). The percussion parts include triplet patterns and cymbal rolls.

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Conductor - 2

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

7 8 9 10 11 12