

CONDUCTOR

GREASE

Words and Music by BARRY GIBB
Arranged by DOUG ADAMS

Dance rock ♩ = 120

The score is for a dance rock piece in 4/4 time with a tempo of 120 beats per minute. It features a full orchestral arrangement with the following parts:

- C Flute/C Piccolo:** Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, *f*, and *mf*. A measure rest of 5 is indicated in the fifth measure.
- B♭ Clarinet:** Similar melodic line to the flute, with dynamics *f*, *mf*, *f*, and *mf*.
- E♭ Alto Saxophone/Horn in E♭:** Similar melodic line, with dynamics *f*, *mf*, *f*, and *mf*.
- B♭ Trumpets (1 & 2):** Similar melodic line, with dynamics *f*, *mf*, *f*, and *mf*.
- Horn in F:** Similar melodic line, with dynamics *f*, *mf*, *f*, and *mf*.
- Low Brass & Woodwinds (1 & 2):** Play a rhythmic accompaniment of eighth notes, with dynamics *f*, *mf*, *f*, and *mf*.
- Tuba:** Play a rhythmic accompaniment of eighth notes, with dynamics *f*, *mf*, *f*, and *mf*.
- Bells/Xylophone:** Play a rhythmic accompaniment of eighth notes, with dynamics *f*, *mf*, *f*, and *mf*. Includes the instruction "Rolls for Xyl. only".
- Snare Drum:** Play a rhythmic accompaniment of eighth notes, with dynamics *f*, *mf*, *f*, and *mf*. Includes the instruction "Ride Cym." in the fifth measure.
- Quad-Toms:** Play a rhythmic accompaniment of eighth notes, with dynamics *f*, *mf*, *f*, and *mf*. Includes the instruction "R R L" in the fifth measure.
- Bass Drum/Tenor Drum:** Play a rhythmic accompaniment of eighth notes, with dynamics *f*, *mf*, *f*, and *mf*. Includes the instruction "Hold for Snare (Ride Cym.)" in the fifth measure.
- Cymbals:** Play a rhythmic accompaniment of eighth notes, with dynamics *f*, *mf*, *f*, and *mf*.

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Conductor - 2

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

7

8

9

10

11

12