

For The U.S. Air Force Band of Mid-America
Major Donald E. Schofield Jr., Commander & Conductor

Air Mobility Command March

Mark Camhouse
(1982) Rev. 2006

FULL SCORE
Duration - 2:20

Allegro Marziale ♩ = 116

rapido (B \flat)

Flute & Piccolo

Oboe

Bassoons

B \flat Clarinets

B \flat Bass Clarinet

E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Cornets

B \flat Trumpets

F Horns

Trombones

Euphonium

Tuba

Orchestra Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Crash Cymbals/
Suspended Cymbal)

Timpani

The score is written for a full band. It includes parts for Flute & Piccolo, Oboe, Bassoons, B \flat Clarinets, B \flat Bass Clarinet, E \flat Alto Saxophones, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Cornets, B \flat Trumpets, F Horns, Trombones, Euphonium, Tuba, Orchestra Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Crash Cymbals/Suspended Cymbal), and Timpani. The score is in 2/4 time and features dynamic markings such as *f*, *ff*, and *sfz*. Performance instructions include *rapido* and *sfz*. The score is divided into five measures, with a key signature change to B \flat major in measure 5.

Tune: A \flat , B \flat , D \flat , E \flat 1 2 3 4 5

AIR MOBILITY COMMAND MARCH
By MARK CAMHOUSE
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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score includes various dynamics and articulations. The Percussion 1 part has a **ff** dynamic and includes a (5) marking. The Percussion 2 part has a **ff** dynamic. The Timpani part has a **ff** dynamic. The Flute/Piccolo part has a **pp** dynamic. The Oboe part has a **pp** dynamic. The Bassoon part has a **pp** dynamic. The Clarinet 1 part has a **p** dynamic. The Clarinet 2/3 part has a **p** dynamic. The Bass Clarinet part has a **pp** dynamic. The Alto Saxophone part has a **pp** dynamic. The Tenor Saxophone part has a **pp** dynamic. The Baritone Saxophone part has a **pp** dynamic. The Cor Anglais 1 part has a **p** dynamic. The Cor Anglais 2/3 part has a **p** dynamic. The Trumpets 1/2 part has a **pp** dynamic. The Horns 1/2 part has a **pp** dynamic. The Horns 3/4 part has a **pp** dynamic. The Trombones 1/2 part has a **pp** dynamic. The Trombone 3 part has a **pp** dynamic. The Euphonium part has a **pp** dynamic. The Tuba part has a **pp** dynamic. The Bells part has a **pp** dynamic. The Percussion 1 part has a **p** dynamic. The Percussion 2 part has a **pp** dynamic. The Timpani part has a **pp** dynamic.