

For The U.S. Air Force Band of Mid-America  
Major Donald E. Schofield Jr., Commander & Conductor

# Air Mobility Command March

Mark Camhouse  
(1982) Rev. 2006

FULL SCORE  
Duration - 2:20

**Allegro Marziale** ♩ = 116

*rapido* (B $\flat$ )

Flute & Piccolo

Oboe

Bassoons

B $\flat$  Clarinets

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophones

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

B $\flat$  Cornets

B $\flat$  Trumpets

F Horns

Trombones

Euphonium

Tuba

Orchestra Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle,  
Crash Cymbals/  
Suspended Cymbal)

Timpani

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro Marziale' with a metronome marking of 116. The score includes dynamic markings such as *f*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. The percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), Triangle, Crash Cymbals (Cr. Cyms.), and Suspended Cymbal. The woodwind and brass parts feature various techniques such as *tr* (trills), *a2* (second octave), and *sfz* (sforzando). The score is divided into five measures, with a 'Tune' section at the bottom indicating the key signature for each measure: 1 (A $\flat$ ), 2 (B $\flat$ ), 3 (D $\flat$ ), 4 (E $\flat$ ), and 5 (B $\flat$ ).

Tune: A $\flat$ , B $\flat$ , D $\flat$ , E $\flat$

AIR MOBILITY COMMAND MARCH  
By MARK CAMHOUSE  
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