

# J. S. Jig

Featuring J. S. Bach's *Was Gott tut, das ist Wohlgetan* and *Jesu, Joy of Man's Desiring*

Brant Karrick

FULL SCORE  
Duration - 4:00

**Allegro** ♩ = 120

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion  
(Agogo Bells/Bells/  
Marimba/Xylophone)

Percussion 1  
(Claves/Snare Drum/  
Tambourine)

Percussion 2  
(Cabasa/Bass Drum/  
Maracas)

Percussion 3  
(Suspended Cymbal/  
Vibraslap/Triangle/  
Concert Toms/  
Crash Cymbals)

Timpani

The musical score is arranged in a standard concert band format. It includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Agogo Bells/Bells/Marimba/Xylophone), Percussion 1 (Claves/Snare Drum/Tambourine), Percussion 2 (Cabasa/Bass Drum/Maracas), Percussion 3 (Suspended Cymbal/Vibraslap/Triangle/Concert Toms/Crash Cymbals), and Timpani. The score is in 3/4 time with a tempo of Allegro (♩ = 120). The key signature has two flats (B♭ and E♭). The score is divided into measures 1 through 8, with a final measure containing a 3-measure rest.

Tune: F, B♭, C, E♭

1

2

3

4

5

6

7

8

9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 Triangle Cym. w/stick

Timp. *mp*

9 10 11 12 13 14 15 16