

for Katie and Julie
Evensong

FULL SCORE
Duration - 3:45

William G. Harbinson

Andante con moto ♩ = 66

Flutes 1/2 *a2* *p* *mf*

Oboe *p* *mf*

Bassoon *p* *mf* *simile*

B♭ Clarinets 1/2/3 *p* *mf* *simile*

B♭ Bass Clarinet *p* *mf* *simile*

E♭ Alto Saxophones 1/2 *a2* *p* *mf* *simile*

B♭ Tenor Saxophone *p* *mf* *simile*

E♭ Baritone Saxophone *p* *mf* *simile*

B♭ Trumpets 1/2/3 *p* *mf* *simile*

F Horns 1/2 *p* *mf* *simile*

Trombones 1/2/3 *p* *mf* *simile*

Euphonium *p* *mf* *simile*

Tuba *p* *mf* *simile*

Bells

Percussion (Suspended Cymbal/Triangle) *mp* **Suspended Cymbal (med. felt mallets)**

Timpani

(G, B♭, C, E♭) 1 2 3 4 5 6

rit. 9 A tempo

The score is for a symphony orchestra, page 3. It features the following instruments and parts:

- Fls.:** Flutes 1 and 2. Part 1 has a melodic line with dynamics *f* and *mf*. Part 2 is mostly silent.
- Ob.:** Oboe. Part 1 has a melodic line with dynamics *f* and *mf*. Part 2 is mostly silent.
- Bsn.:** Bassoon. Part 1 has a melodic line with dynamics *f*, *mp*, and *mf*. Part 2 is mostly silent.
- Cls.:** Clarinets 1 and 2/3. Part 1 has a melodic line with dynamics *f*, *mp*, and *mf*. Part 2/3 has a harmonic accompaniment with dynamics *f*, *mp*, and *mf*.
- B. Cl.:** Bass Clarinet. Part 1 has a melodic line with dynamics *f*, *mp*, and *mf*.
- A. Saxes:** Alto Saxophone. Part 1 has a melodic line with dynamics *f*, *mp*, and *mf*, including an *a2* marking.
- T. Sax.:** Tenor Saxophone. Part 1 has a melodic line with dynamics *f*, *mp*, and *mf*.
- Bar. Sax.:** Baritone Saxophone. Part 1 has a melodic line with dynamics *f*, *mp*, and *mf*.
- Tpts.:** Trumpets 1, 2, and 3. Part 1 has a melodic line with dynamics *f*, *mp*, and *mf*. Part 2/3 has a harmonic accompaniment with dynamics *f*, *mp*, and *mf*.
- Hns.:** Horns 1 and 2. Part 1 has a melodic line with dynamics *f*, *mp*, and *mf*, including an *a2* marking. Part 2 has a harmonic accompaniment with dynamics *f*, *mp*, and *mf*.
- Trbs.:** Trombones 1, 2, and 3. Part 1 has a melodic line with dynamics *f*, *mp*, and *mf*, including an *a2* marking. Part 2/3 has a harmonic accompaniment with dynamics *f*, *mp*, and *mf*.
- Euph.:** Euphonium. Part 1 has a melodic line with dynamics *f*, *mp*, and *mf*.
- Tuba:** Tuba. Part 1 has a melodic line with dynamics *f*, *mp*, and *mf*.
- Bells:** Bells. Part 1 is mostly silent.
- Perc.:** Percussion. Part 1 has a melodic line with dynamics *mf* and *mp*, including a *Tri.* marking.
- Timp.:** Timpani. Part 1 has a melodic line with dynamics *mf* and *p*.

The score includes dynamic markings (*f*, *mp*, *mf*) and articulation markings (*rit.*, *a2*). The tempo marking is 9 A tempo. The page number is 3.