

# A Hero's Return

FULL SCORE  
Duration - 4:10

Douglas A. Richard

Maestoso ♩ = 96

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Crash Cymbals)

Timpani

The musical score is written for a full band. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 96 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1 (Snare and Bass Drum), Percussion 2 (Suspended and Crash Cymbals), and Timpani. The second system continues with B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). Performance instructions include 'Tune to: F, Bb, Eb' and '(hard mallet)'. The score ends with a measure number 5.

**Building momentum** 8 **rall.** **Unrushed**

Fl. *mp cresc.* *f* *mp* *p*

Ob. *mp cresc.* *f* *mp* *p*

Bsn. *mp cresc.* *f* *mp* *p*

Cls. 1 *mp cresc.* *f* *mp* *p*

Cls. 2 *mp cresc.* *f* *mp* *p*

B. Cl. *mp cresc.* *f* *mp* *p*

A. Saxes 1 *mp cresc.* *f* *mp* *p*

A. Saxes 2 *mp cresc.* *f* *mp* *p*

T. Sax. *mp cresc.* *f* *mp* *p*

Bar. Sax. *mp cresc.* *f* *mp* *p*

Tpts. 1 *cresc.* *f* *mp* *p*

Tpts. 2 *cresc.* *f* *mp* *p*

Hn. *cresc.* *f* *mp* *p*

Trbs. 1 *mp cresc.* *f* *mp* *p*

Trbs. 2 *mp cresc.* *f* *mp* *p*

Euph. *mp cresc.* *f* *mp* *p*

Tuba *mp cresc.* *f* *mp* *p*

Bells *cresc.* *f* *mp* *p*

Perc. 1

Perc. 2 *pp* *mf* *pp*

Timp.

6 7 8 9 10 11 12