

Then I Saw The Lucent Sky

FULL SCORE
Duration - 3:15

Todd Stalter
(ASCAP)

Rubato ♩ = 72

The score is for a full band and includes the following parts:

- Flute:** Part 1, starting with a *p* dynamic.
- Oboe:** Part 1, rests.
- Bassoon:** Part 1, rests.
- B♭ Clarinets:** Parts 1 and 2, starting with *mp* and *mf* dynamics, marked *legato*.
- B♭ Bass Clarinet:** Part 1, starting with *mp* and *mf* dynamics, marked *legato*.
- E♭ Alto Saxophones:** Parts 1 and 2, starting with *mp* and *mf* dynamics, marked *legato*.
- B♭ Tenor Saxophone:** Part 1, rests.
- E♭ Baritone Saxophone:** Part 1, rests.
- B♭ Trumpets:** Parts 1 and 2, rests.
- F Horn:** Part 1, starting with *mp* and *mf* dynamics, marked *legato*.
- Trombones:** Parts 1 and 2, rests.
- Euphonium:** Part 1, starting with *mp* and *mf* dynamics, marked *legato*.
- Tuba:** Part 1, rests.
- Bells:** Part 1, starting with *mp* dynamic, marked "(hard plastic mallets)".
- Chimes:** Part 1, rests.
- Vibraphone:** Part 1, starting with *mp* dynamic, marked "Slow motor (med. yarn mallets)".
- Percussion:** Part 1, starting with *mp* dynamic, marked "(Suspended Cymbal, Mark Tree/Gong/Bass Drum)".
- Timpani:** Part 1, rests.

Tune: C, G 1 2 3 4 5 6

8

Fl. *legato* *mp* *mf*

Ob. *legato* *mp* *mf*

Bsn. *legato* *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes *mp* *mf*

2 A. Saxes *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *legato* *mf*

8

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

1 Trbs. *legato* *mp* *mf*

2 Trbs. *legato* *mp* *mf*

Euph. *legato* *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Chimes *mp*

Vib. *mp* *mf*

Perc. Sus. Cym. *p* *mf*

(soft mallets) *p* *mf*

Timp. *mp* *mf*

7 8 9 10 11 12