

Fantasy on an Early American Marching Tune

"The Girl I Left Behind Me"

Robert Sheldon
op. 125

FULL SCORE
Duration - 3:10

With Spirit! ♩ = 126

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

With Spirit! ♩ = 126

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum/Mark Tree,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Woodblock,
Crash Cymbals/Triangle)

Timpani

Tune: Ab, Bb, Eb

ff

1

fp

2

3

4

f

p

5

6

Bells (plastic mallets)

Cr. Cyms.

(med. hard mallets)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

Timp.