

Fantasy on an Early American Marching Tune

"The Girl I Left Behind Me"

Robert Sheldon
op. 125

FULL SCORE
Duration - 3:10

With Spirit! ♩ = 126

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

With Spirit! ♩ = 126

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum/Mark Tree,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Woodblock,
Crash Cymbals/Triangle)

Timpani

Tune: Ab, Bb, Eb

ff

1

fp

2

3

4

f

p

5

6

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Sus. Cym. *mf*

Perc. 2 *mf*

Timp. *f*