

The Dragon's Lair

CONDUCTOR SCORE

Todd Stalter

Duration - 2:45

Majestically ♩ = 92

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle)

Timpani

The musical score is arranged in three systems. The first system includes Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal/Triangle), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Majestically' with a quarter note equal to 92 beats per minute. The first two measures of the B♭ Clarinets and E♭ Alto Saxophones parts are marked with a first ending bracket (1/2) and a dynamic of *f*. The Percussion 1 part includes a snare drum pattern with 'S.D.' and '(snares off)' markings, and a bass drum pattern with 'B.D.' and *f* markings. Percussion 2 includes a suspended cymbal pattern with 'Sus. Cym. (w/soft mallet)' and *f* markings. The Timpani part is marked with a first ending bracket (1/2) and a dynamic of *f*. The score concludes with a 'Tune: G, C' marking and measure numbers 1 through 6.

Fl./Ob. 9

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 9

Hn.

Trbs./Bar./Bsn.

Tuba

Bells (plastic mallets)

Perc. 1 2 //

Perc. 2

Timp.

mp < f