

Patriotic Snippets

CONDUCTOR SCORE

Duration - 2:00

Arranged by Robert Sheldon

Moderate March Tempo ♩ = 108

"America the Beautiful"

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba

Mallet Percussion
(Chimes/Bells)

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Timpani

Tune: B♭, E♭

Measures 1-5 of the conductor score. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Mallet Percussion (Chimes/Bells), Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Timpani. The key signature is two flats (B♭, E♭) and the time signature is 4/4. Dynamics include *f* and *a2*. Performance markings include accents (>) and breath marks (v). Percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.).

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Mlt. Perc.
to Bells

Perc.

Timp.

Measures 6-10 of the conductor score. The score includes parts for Flute/Oboe, Clarinets, Alto Saxes, Trumpets, Horn, Trombone, Baritone Tuba, Mallet Percussion (to Bells), Percussion, and Timpani. The key signature is two flats (B♭, E♭) and the time signature is 4/4. Dynamics include *f* and *a2*. Performance markings include accents (>) and breath marks (v). Percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.).

“Yankee Doodle”
Flute only

11

Fl./Ob. *mf* marching feet

Cls. 1/2 *mf* 1st only

A. Saxes 1/2 *p* marching feet *mf* 1st only

Tpts. 1/2 *p* marching feet

Hn. *p* marching feet

Trb. *p* marching feet

Bar./Tuba *p* marching feet

Mlt. Perc.

Perc. *mf*

Timp.

11 12 13 14

17

Fl./Ob. + Ob. *ff* STOMP! *sfz*

Cls. + 2nd *ff* STOMP! *sfz* *f*

A. Saxes + 2nd *ff* STOMP! *sfz* *f*

Tpts. *ff* STOMP! *sfz* *mf*

Hn. *ff* STOMP! *sfz* *f*

Trb. *ff* STOMP! *sfz* *mf*

Bar./Tuba *ff* STOMP! *sfz* *mf*

Mlt. Perc. STOMP! *sfz* Bells (plastic mallets) *f*

Perc. rim shot *mf*

Timp. *ff* both sticks! *sfz* *mf*

15 16 *sfz* 17 18