

CONDUCTOR SCORE
Duration - 2:30

Praeludium and Dance

Robert Sheldon
op. 130

Maestoso ♩ = 72 **rall.**

Flute/Oboe
B♭ Clarinets
E♭ Alto Saxophones
B♭ Trumpets
F Horn
Trombone (+ T. Sax.)
Baritone Tuba (+ Low WW)
Mallet Percussion (Bells/Xylophone)
Percussion (Snare Drum, Bass Drum/Wind Chimes, Crash Cymbals/Triangle, Suspended Cymbal/Tambourine)
Timpani

Tune: F, B♭

Allegro ♩ = 144

Fl. / Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

15

FL/ Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$ *fp*

Hn. *fp*

Trb. *mf* *fp*

Bar./ Tuba *mf* *fp*

Mlt. Perc. *mf*

Perc. *mf*

Timp. *mf*

mf 14 15 16 17 18 19

23

FL/ Ob. *a2*

Cls. $\frac{1}{2}$ *mf* *a2*

A. Saxes $\frac{1}{2}$ *mf* *a2*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Trb. *mp*

Bar./ Tuba *mp*

Mlt. Perc. *mp*

Perc. *mp*

Timp. *mp*

mp 20 21 22 23 24