



11 15 **With Intensity** ♩ = 136

Fl./Ob. *mf* *mp* *p* *mf* *f*

Cls.  $\frac{1}{2}$  *mf* *p* *mf* *f*

A. Saxes  $\frac{1}{2}$  *mf* *p* *mf* *f*

Tpts.  $\frac{1}{2}$  *mf* *p* *mf* *f*

Hn. *mf* *p* *mf* *f*

Trb. *mf* *p* *mf* *f*

Bar./Tuba *mf* *mp* *p* *f*

Mlt. Perc. *mf* *p* *mf* *f*

Perc. *mf* *p* *mf* *f*

Timp. *mf* *p* *mf* *f*

Xylophone (plastic mallets) *mf* *f*

B.D. *f*

11 12 13 14 15 16 *f*

21

Fl./Ob. *f* *mf*

Cls.  $\frac{1}{2}$  *f* *mf* *a2*

A. Saxes  $\frac{1}{2}$  *f* *mf*

Tpts.  $\frac{1}{2}$  *f* *mf*

Hn. *f* *mf*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. *f* *mf* (snare off)

Cr. Cyms. Choke *f* *mf*

Timp. *f* *mf*

17 18 19 20 *mf* 21