

Lo, How a Rose

CONDUCTOR SCORE

Duration - 2:25

Michael Praetorius
Arranged by Mark Williams

Andante ♩ = 76

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum, Triangle/Suspended Cymbal/Crash Cymbals)

Timpani

Tune: B♭, E♭

Andante ♩ = 76

Piano Accompaniment

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

Chords: Eb B♭ F Gm, Eb B♭ Cm7 B♭ F11 F7 B♭

Fl./Ob. 15

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

E \flat B \flat F Gm , E \flat B \flat Cm7 B \flat F11 F7 B \flat 15 C Dm

11 12 13 14 15

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc. Triangle *mf*

Timp.

Piano Accomp.

Gm7 C F B \flat E \flat B \flat F G , Cm7 B \flat Cm7 B \flat

16 17 18 19 20