

# MERCIFUL GOD

for S.A.B. voices and keyboard,  
opt. flute (or violin) solo\*

Arranged by  
**CRAIG COURTNEY**

Words and Music by  
**KEITH GETTY, KRISTYN GETTY**  
and **STUART TOWNEND**

1 **Flowing** (♩ = ca. 96)

KEYBOARD

+Flute  
*mp*

with pedal

5 **UNISON WOMEN'S VOICES**  
*mp*

Mer - ci - ful God, oh, a - bound - ing in love, faith - ful to

-Flute

10

all who draw near You; Hear - ing the

\* Also available for S.A.T.B. voices, No. 29378. Parts for two flutes, two violins, viola, cello, string bass and a director's score, No. 29381, and a full performance/accompaniment compact disc, No. 29380, are available separately.

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14

cries of the hum - ble in heart, show - ing the Cross they may

19

21 *mf*

cling to. Help-less I come, bro - ken in sin,

*mf*

25 *S., A. divisi* *unison mp*

found at the feet of Your mer - cy. Fa - ther, for -

*mp*

30

give; May my sin be re - mem - bered no more.

2

+Flute

37

S. *mp*

35

A. Mer - ci - ful God, oh, a - bound - ing in

B. *mp*

-Flute

+Flute

40

love, faith - ful through times we have failed

44

You. Self - ish in thought and un - car - ing in deed,

53

49 

fool - ish in word and un - grate - ful. Spir - it of

*mf*  
Flute

54

God, con - quer our hearts, with love that flows from for -

*mf*

Spir - it, con - quer our hearts,

Flute

59

give ness. Cause us to yield and re - turn to the

*mp*

*mp*

4

*poco rit.*

64

mer - cy of God.

*poco rit.*

69 *a tempo**f*

Mer - ci - ful God, oh, a - bound - ing in love,

*f*

*a tempo*

*f*

73

faith - ful to keep us from fall - ing.

77

Guid - ing our ways with Your fa - ther-ly heart,

81

grow - ing our faith with each test - ing.

85

God speed the day strug - gles will end;

5

89

Fault - less we'll gaze on Your glo - ry.

93

*mf*

Then we will stand o - ver - whelmed by the mer - cy of

*mf* -Flute +Flute

97

6

God.

*mf*

Then we will stand o - ver - whelmed by the mer - cy of

101

*molto rit.*

Then we will stand o - ver - whelmed by the mer - cy of

God. We will

*molto rit.*

105

*mp*  
*a tempo dim. e rit. al fine*

God. \_\_\_\_\_

*mp*

*a tempo*  
*+Flute mp dim. e rit. al fine*

*p*





FLUTE (or Violin)

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The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). It begins with a mezzo-piano (*mp*) dynamic. The score consists of several lines of music, with measure numbers 5, 16, 21, 12, 33, 37, 2, 39, 44, 49, 53, 3, and 56 marked at the start of their respective lines. The piece concludes with a mezzo-forte (*mf*) dynamic. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

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61 *mp*

66 *poco rit.* **69** *a tempo* *f*

71

76

81 **85**

86

90 **93** 2

95 *mf*

**101** *molto rit.* 3 *a tempo* *dim. e rit. al fine* *mp*

107 *p*

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**Merciful God** is a lovely offering of thanks to an always faithful and forgiving Father. Originally written by the contemporary hymnwriters, Keith and Kristyn Getty and Stuart Townend, this healing anthem is appropriate for worship throughout the year. Multiple voicings, instrumental parts and a fully-orchestrated accompaniment track are available.

In addition to general occasions, in liturgical churches this is also appropriate for Ash Wednesday, Lent and Reconciliation/Penance Services. Corresponding scriptures include Psalm 33, 51 and 103, Joel 2:12-18, Romans 5:12-19 and 8:37-39.

A native of Indiana, **Craig Courtney** received Bachelors and Masters Degrees in piano performance at the University of Cincinnati. Following a three-year stay in Milan, Italy, where Mr. Courtney studied the piano with Ilonka Deckers, performed for the Associazione Musicale "Gustav Mahler," and worked extensively as a vocal coach, he was invited to join the music faculty of the famed Mozarteum in Salzburg, Austria, serving as piano teacher and accompanist for the woodwind and brass department. During this six-year period and while serving in the music ministry of the Salzburg International Baptist Church, Mr. Courtney began directing a church choir and composing sacred choral music. Mr. Courtney's published works include sacred choral octavos, vocal collections, and extended works for choir and orchestra.

