

JESUS, LOVER OF MY SOUL

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble

Arranged and Orchestrated by
DAVID HUNTSINGER

Words by
CHARLES WESLEY (1707–1788)

Music by
SIMEON B. MARSH (1789–1875)

Patiently, Darkly beautiful (♩ = ca. 64)

The score is for a 4/4 piece in B-flat major. It includes parts for Penny Whistle (or Flute), Soprano, Alto, Tenor, Bass, Harp, Keyboard, Violin 1, Violin 2, Viola, Cello, and String Bass. The tempo is marked 'Patiently, Darkly beautiful' with a quarter note equal to approximately 64 beats per minute. The key signature has two flats. The score is divided into four measures. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Penny Whistle (or Flute)
mf Note: Grace notes are optional. When flute is used, fall offs, characteristic of Irish whistle playing, are not necessary. In general the part is legato and slurred.

Choir
SOPRANO
ALTO
TENOR
BASS

Harp
mp
very evenly

Keyboard (Keyboard may tacet if using Harp)
mp

Violin 1
Mutes IN $\frac{1}{2}$ section
p \rightarrow *mp*

Violin 2
Mutes IN $\frac{1}{2}$ section
p \rightarrow *mp*

Viola
Mutes IN $\frac{1}{2}$ section
p \rightarrow *mp*

Cello
Mutes IN $\frac{1}{2}$ section
p \rightarrow *mp*

String Bass
p \rightarrow *mp*

1

2

3

4

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JESUS, LOVER OF MY SOUL - Score - 2

5 10

Penny Whistle

Choir *mp*
Je - sus, lov - er of my soul, let me to Thy bos - om fly. While the near - er

Harp

Kybd.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

5 6 7 8 9 10

16

Penny Whistle

Choir *mf*
wa - ters roll, while the tem - pest still is high. Hide me, O my

Harp *cresc.*

Kybd. *mf*

Vln. 1 *cantabile e legato p mf*

Vln. 2 *cantabile e legato p mf (stagger bowing)*

Vla. *cantabile e legato p mf*

Vcl. *cantabile e legato pp p mf*

Stg. Bs. *pp cantabile e legato p mf*

11 12 13 14 15 16

JESUS, LOVER OF MY SOUL - Score - 3

Penny Whistle

Choir Sav - ior, hide, till the storm of life is past.

Harp

Kybd.

Vln. 1

Vln. 2

Vla.

Vcl. div.

Stg. Bs.

17 18 19 20 21 22

Penny Whistle

Choir Safe in - to the ha - ven guide; O re - ceive my soul at last.

Harp

Kybd.

Vln. 1 *mp* *pp* (*stagger bowing*)

Vln. 2 *p*

Vla. *mp* *p*

Vcl. *mp* *p* (*stagger bowing*)

Stg. Bs. *mp* *pp*

poco rit. *a tempo* *mp* *pp*

23 24 25 26 27 28

JESUS, LOVER OF MY SOUL - Score - 4

29 Solo

Penny Whistle *mf*

Choir
Oth - er ref - uge have I none; hangs my help - less soul on Thee...

Harp *mf* B:

Kybd. *mf* Play 3

Vln. 1

Vln. 2 (stagger bowing) div. unis.

Vla.

Vcl. (stagger bowing)

Stg. Bs.

29 30 31 32 33

End of Solo 35

Penny Whistle

Choir
S. *f*
A. Leave ah! leave me not a - lone; still sup - port and com - fort
T. *f*
B.

Harp B \flat A \flat *f* E \flat

Kybd. *f*

Vln. 1 *mf* *expressivo e legato*

Vln. 2 *mf* *expressivo e legato*

Vla. *mf* *expressivo e legato*
div. (stagger bowing)

Vcl. *mf* (stagger bowing)

Stg. Bs. *mf*

34 35 36 37 38

JESUS, LOVER OF MY SOUL - Score - 5

40

Penny Whistle

Choir
me. Hide me, O my Sav - ior, hide,

Harp

Kybd.

Vln. 1
mf *f* *expressivo e legato*

Vln. 2
mf *f* *expressivo e legato*

Vla.
mf *f* *expressivo e legato*

Vcl.
mf *f* *expressivo e legato*

Stg. Bs.
mf *f*

39 40 41 42 43

48

Penny Whistle

Choir
till the storm of life is past. Safe in - to the

Harp

Kybd.

Vln. 1

Vln. 2

Vla.
div.

Vcl.
div.

Stg. Bs.
div. *unis.*

poco rit. *a tempo*

poco rit. *a tempo* *mp*

poco rit. *a tempo* *mp*

poco rit. *a tempo*

44 45 46 47 48

JESUS, LOVER OF MY SOUL - Score - 6

Penny Whistle

Choir
ha - ven guide; O re - ceive my soul at last.
Je - sus, lov - er of my soul,

Harp

Kybd.

Vln. 1
mf
(harmonics)

Vln. 2
mf

Vla.

Vcl.

Stg. Bs.

49 50 51 52 53

mf

Winding down gradually to the end (harmonics)

Penny Whistle

Choir
O re - ceive my soul at last.

Harp

Kybd.

Vln. 1
mf dolce

Vln. 2
mf dolce

Vla.

Vcl.

Stg. Bs.

54 55 56 57 58

rit.

rit.

rit.

rit.

p

p

p

p

p

p

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