

SEE, WHAT A MORNING

RESURRECTION HYMN

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble

Arranged by
BRUCE GREER

Words and Music by
KEITH GETTY and STUART TOWNEND

Victoriously (♩ = ca. 92)

The musical score is arranged for a variety of instruments and a choir. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, Horn 1, 2, B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Trombone 3, Choir, Percussion 1, Percussion 2, Keyboard, Violin 1, 2, Viola, Cello, and String Bass. The score is in 12/8 time and begins with a tempo marking of 'Victoriously (♩ = ca. 92)'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics such as *f* (forte) are indicated throughout. The keyboard part includes a grand staff with treble and bass clefs. The string parts include staves for Violin 1, 2, Viola, Cello, and String Bass.

Copyright © 2003 THANK YOU MUSIC
Administered Worldwide by EMI CMG PUBLISHING excluding Europe,
which is Administered by Kingswaysongs.com
This Arrangement © 2008 THANK YOU MUSIC
All Rights Reserved including Public Performance.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

S. *mp*
A. See, what a morn - ing, glo - rious - ly bright, with the dawn - ing of hope in Je -
T. *mp*
B.

Perc. 1 Triangle *mp*

Perc. 2

Kybd. *mp*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Stg. Bs.

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir
 ru - sa - lem; fold - ed the grave clothes, tomb filled with light, as the

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs. *mp*

Fl.

Ob.

Bb Cl.

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

mf

mf

mf

Sus. Cym.

mf

va - tion — plan, wrought in love, borne in pain, paid in sac - ri - fice,

Fl.

Ob.

Bb Cl.

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

tr

Bells

mf

Sus. Cym.

mf

ful - filled in Christ, the man, for He lives: Christ is ris - en from the

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir
 sor - row she turns from the emp - ty tomb; *mf*
 hears a voice speak - ing,

Perc. 1

Perc. 2

Kybd. *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

Fl.

Ob.

Bb Cl.

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

mf

mf

mf

Sus. Cym.

mf

call - ing her name; it's the Mas - ter, the Lord, raised to life a - gain!

Fl.

Ob.

Bb Cl.

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

f

f

f

f

Chimes

One with the Fa - ther, An - cient of Days, through the Spi - rit Who clothes faith with

Fl.

Ob.

Bb Cl.

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir
cer - tain - ty. Hon - or and bless - ing, glo - ry and praise to the

Perc. 1
Sus. Cym. Chimes

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl.

Ob.

Bb Cl.

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir
King crowned with pow'r and au - thor - i - ty! And we are

Perc. 1
Sus. Cym. Bells

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

51

f

f

Fl.

Ob.

Bb Cl.

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

17

f

f

Sus. Cym.

f

raised with Him, death is dead, love has won, Christ has con - quered;

Fl.

Ob.

Bb Cl.

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir
and we shall reign with Him, for He lives: Christ is ris - en from the

Perc. 1
Bells
f

Perc. 2
Sus. Cym.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

