

DIRECTOR'S SCORE

HE WILL QUIET YOU

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble

Orchestrated by
BRUCE GREER

Words and Music by
CINDY BERRY

Gently (♩ = ca. 80)

Flute

Oboe

Bb Clarinet

Horn 1, 2

Choir

Percussion 1
(Chimes, Orch. Bells)

Percussion 2
(Triangle, Sus. Cym.,
Mark Tree)

Keyboard

Violin 1, 2

Viola

Cello

String Bass

The musical score is written for a 4/4 time signature in a key with three flats (B-flat major or D-flat minor). It features multiple staves for various instruments and voices. The Flute, Oboe, Bb Clarinet, and Horn 1, 2 parts are marked with a piano (*p*) dynamic. The Percussion 2 part includes a Triangle. The Keyboard part consists of a right-hand melody and a left-hand accompaniment. The Violin 1, 2, Viola, Cello, and String Bass parts are also marked with a piano (*p*) dynamic. The score is divided into five measures, numbered 1 through 5 at the bottom.

1 2 3 4 5

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29326

poco rit. *a tempo*

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

poco rit. *a tempo*

Choir

SOPRANO *p*

ALTO *p* In this life, there are

TENOR *p*

BASS *p* Chimes

Perc. 1

Perc. 2

poco rit. *a tempo*

Kybd.

poco rit. *a tempo*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

p

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir
times of trib - u - la - tion; hearts are filled with deep de - spair.

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

rit.

mf

rit.

rit.

rit.

Sus. Cym.

p

rit.

rit.

rit.

rit.

a tempo

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir

a tempo

Perc. 1

Chimes

Perc. 2

Kybd.

a tempo

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf
a tempo

mf
a tempo

mf

mf

mf

mf

mf

Heart-ache and pain and trou-bles a - bound; is there com-fort an - y -

17 *a tempo*

poco rit. *mf*

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir

where? In your times of tri - al, lift your

poco rit. *a tempo*

Perc. 1

Mark Tree

Perc. 2

mf *poco rit.* *a tempo*

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf *mf*

cresc.

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

eyes to the Fa-ther a - bove.

cresc.

mf

cresc.

cresc.

cresc.

cresc.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. 1, 2 *mf*

Choir
 an - swer, the Source of peace and love. *mf*

Perc. 1
 Sus. Cym.

Perc. 2 *mf*

Kybd. *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

26 Flowing
a tempo

Fl. *rit.* *p*

Ob. *p*

B♭ Cl. *p*

Hn. 1, 2 *rit.* *p a tempo*

Choir *rit.* *p a tempo*
He will qui - et you,

Perc. 1 *rit.* *p a tempo*
Orch. Bells

Perc. 2 Triangle *p*

Kybd. *rit.* *a tempo* *p*

Vln. 1, 2 *rit.* *a tempo* *p*

Vla.

Vcl.

Stg. Bs.

34

poco a poco cresc.

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

poco a poco cresc.

mp poco a poco cresc.

Choir

plans for you are per - fect, and all His ways are

(add Bases)

Perc. 1

Perc. 2

poco a poco cresc.

Kybd.

poco a poco cresc.

mp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

poco a poco cresc.

mp

mp

mp

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. 1, 2 *mf*

Choir best. He will give you rest, as He qui-ets you with His *mf*

Perc. 1 Sus. Cym.

Perc. 2 *mf*

Kybd. *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir
in - to His arms, and gent - ly shel - ter you. On - ly

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

mp

Arco

mp

Detailed description of the musical score: This page contains the musical score for measures 43, 44, and 45. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horns 1 and 2 (Hn. 1, 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Keyboard (Kybd.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Stage Bass (Stg. Bs.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The choir part has the lyrics: 'in - to His arms, and gent - ly shel - ter you. On - ly'. The score includes dynamic markings such as *mp* and performance instructions like 'Arco' for the cello. A large red watermark 'Preview Only' is overlaid diagonally across the page.

cresc.

Fl.

Ob.

B♭ Cl.

cresc.

Hn. 1, 2

cresc.

Choir
He can calm the storms in your life, and

cresc.

Perc. 1

Perc. 2

cresc.

Kybd.

cresc.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir
give you peace a - new.

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

7

tr

7

tr

7

tr

7

And

He will re

joice,

He will re -

Sus. Cym.

Chimes

mf

7

7

f

f

f

f

f

f

f

f

f

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir
- joice, He will re - joice o - ver you with

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

The musical score for page 18 includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horns 1 and 2 (Hn. 1, 2), Choir, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Keyboard (Kybd.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Stage Bass (Stg. Bs.). The woodwinds and strings play a melodic line with trills. The choir sings the lyrics: "- joice, He will re - joice o - ver you with". The score is in a key with two flats and a common time signature.

Fl.
Ob.
B♭ Cl.
Hn. 1, 2
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

- joice, He will re - joice o - ver you with

tr

tr

tr

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cresc. poco a poco

Fl.

Ob.

B \flat Cl.

Hn. 1, 2

Choir

sub. *mf*

cresc. poco a poco

mf

cresc. poco a poco

sing - ing. The Cre - a - tor of all will

Perc. 1

Perc. 2

cresc. poco a poco

Kybd.

sub. mf

cresc. poco a poco

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

cresc. poco a poco

mf

mf

mf

mf

Fl.

Ob.

B \flat Cl.

Hn. 1, 2

Choir
lift up His voice; and o - ver your life.

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf *cresc.*

mf *cresc.*

mf *cresc.*

Fl. *rit.* 63 *a tempo*

Ob. *f*

B♭ Cl. *f*

Hn. 1, 2 *rit.* *a tempo f*

Choir *rit.* He will sing and re - joice! *a tempo f*

Perc. 1 *rit.* *a tempo* Chimes *f*

Perc. 2 Sus. Cym.

Kybd. *mf rit.* *a tempo f*

Vln. 1, 2 *rit.* *a tempo f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

He will re - joice!

molto rit.

a tempo

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

7

7

7

molto rit.

a tempo

molto rit.

ff a tempo

He will re-joice!

molto rit.

a tempo

f molto rit.

ff a tempo

8va

molto rit.

a tempo

ff

ff

ff

ff

69 *dim.*

Fl.

Ob.

B♭ Cl.

Hn. 1, 2 *dim.*

Choir *dim.*

Perc. 1 *dim.*

Perc. 2

Kybd. *dim.*

Vln. 1, 2 *dim.*

Vla.

Vcl.

Stg. Bs.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. 1, 2 *mf* *mf* love.

Choir
qui - et you with His love, with His love. His

Perc. 1
Sus. Cym.

Perc. 2 *mp*

Kybd. *mf*

Vln. 1, 2 *mf* Arco

Vla. *mf* Arco

Vcl. *mf*

Stg. Bs. *mf*

mf

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir
plans for you are per - fect, and all His ways are

Perc. 1
Triangle

Perc. 2
mf

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

Hn. 1, 2

Choir
best. He will give you rest, as He qui-ets you with His

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

molto rit.

91 *rubato to the end*

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

molto rit.

rubato to the end

molto rit.

mp

rubato to the end

love.

mp

Come to Him for rest, let Him

molto rit.

rubato to the end

Sus. Cym.

molto rit.

rubato to the end

mp very legato

molto rit.

rubato to the end

Fl. *dim.*

Ob. *mp*

B♭ Cl. *mp*

Hn. 1, 2 *mp*
dim.

Choir
qui - et you with His love, His love, His
dim.

Perc. 1 *dim.*
Triangle

Perc. 2 *mp*
dim.

Kybd. *dim.*

Vln. 1, 2 *mp*

Vla.

Vcl.

Stg. Bs.

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