

# THE PRAYER

with LEAD US, LORD

Arranged by TOM FETKE  
Orchestrated by MICHAEL LAWRENCE

Words and Music by  
CAROLE BAYER SAGER  
and DAVID FOSTER

Expressively (♩ = ca. 72)

*rit.*

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F. Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1, Percussion 2, Harp, Choir, Piano, Violin 1 & 2, Viola, Cello, and String Bass. The score is in 4/4 time and begins with a tempo marking of 'Expressively (♩ = ca. 72)'. A large red watermark 'Preview Only' is overlaid diagonally across the score. The piano part starts with a dynamic of *mf* and the instruction 'freely'. The string parts (Violin 1 & 2, Viola, Cello, and String Bass) also begin with a dynamic of *mf*. The score is divided into three measures, with measure numbers 1, 2, and 3 printed below the piano part.

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THE PRAYER

Fl. 1 & 2

Ob.

B♭ Clar. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F. Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Choir

Piano

Vln. 1 & 2

Vla.

V.C.

Str. Bs.

go. and teach us to be wise in times when we don't

*p*

8

9

10

11

THE PRAYER

Fl. 1 & 2 *rit.* 14 *a tempo*

Ob.

B♭ Clar. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F. Horn 1 & 2 *mf*

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1 *Sus. Cymbal*  
*p* *mf*

Perc. 2

Harp *Fscale* *mf* *Sus.*

Choir  
know... Let this be our prayer when we lose our

Piano *mf*

Vln. 1 & 2 *mp* *mf*

Vla. *arco* *mp* *mf*

V.C. *tutti* *mp* *mf* *Arco*

Str. Bs. *mf*

12 13 14 15



*a tempo*

Fl. 1 & 2

Ob.

B♭ Clar. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F. Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Choir

Piano

Vln. 1 & 2

Vla.

V.C.

Str. Bs.

Sus. Cymbal

*p* *mf*

*mf*

*cresc.* *mf*

*mf*

*mf*

*p* *mf*

safe. We pray we'll find Your light, and hold it in our We pray we'll find Your light,

21

22

23

24

Fl. 1 & 2

Ob.

B♭ Clar. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F. Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Choir

Piano

Vln. 1 & 2

Vla.

V.C.

Str. Bs.

25 26 27 28

*cues opt.*

hearts as dark-ness falls each night, re-mind us where You

and hold it in our hearts as dark-ness falls each night,

THE PRAYER

Fl. 1 & 2 *mp* *mf* 31

Ob. *mp* *mf*

B♭ Clar. 1 & 2 *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F. Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1

Perc. 2 Timpani *p* *mf*

Harp F9 *mf*

Choir  
 are. Let this be our prayer, when shad - ows fill our  
 re - mind us where You are. Let this be our prayer,

Piano

Vln. 1 & 2

Vla.

V.C.

Str. Bs.

29

30

31

32



*more freely*

Fl. 1 & 2

Ob.

B♭ Clar. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F. Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Choir

Piano

Vln. 1 & 2

Vla.

V.C.

Str. Bs.

Mark Tree (Windchimes)

*mf*

*mp*

day. \_\_\_\_\_

when shad - ows fill our day.

Lead us to a place, guide us with Your grace.



Fl. 1 & 2

Ob.

B♭ Clar. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F. Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Choir

Piano

Vln. 1 & 2

Vla.

V.C.

Str. Bs.

Lord, lead us in Your right - eous - ness; make Your way

41

42

43

44

Fl. 1 & 2 *mp* *mf* *tr*

Ob. *mf* *tr*

B♭ Clar. 1 & 2 *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

F. Horn 1 & 2 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3/Tuba *mf*

Perc. 1 Sus. Cymbal *p*

Perc. 2

Harp D9 *mf*

Choir plain for us to see.

Piano

Vln. 1 & 2 *mf*

Vla. *Arco*

V.C. *Arco*

Str. Bs. *Arco*

45 46 47 48



THE PRAYER

Fl. 1 & 2  
Ob.  
B♭ Clar. 1 & 2  
B♭ Tpt. 1  
B♭ Tpt. 2 & 3  
F. Horn 1 & 2  
Tbn. 1 & 2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Choir  
Piano  
Vln. 1 & 2  
Vla.  
V.C.  
Str. Bs.

make Your way plain for us plain to see.

*mf* 6 *rit.*  
*mf* 6  
*mf*  
*mf*  
*mf*  
*mf*  
Sus. Cymbal  
*p* *mf*  
*mf*  
*mf*  
*mf*  
Arco  
Arco

53 54 55 56



Fl. 1 & 2

Ob.

B♭ Clar. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F. Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Choir

Piano

Vln. 1 & 2

Vla.

V.C.

Str. Bs.

as dark - ness falls each night, re - mind us where You are.

*mf* *f* *fp* *f*





*more freely*

Fl. 1 & 2

Ob.

B♭ Clar. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F. Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1  
Mark Tree (Windchimes)  
*mp*

Perc. 2

Harp

Choir  
*mf*  
needs to find a place. guide us with Your grace. Give us faith so we'll be

Piano  
*mf*

Vln. 1 & 2  
*sul tasto*  
*p*

Vla.  
*mf*

V.C.  
*mf*

Str. Bs.  
*mf*

69 70 71 72

74

*rit.*

*mp*

*mp*

*mp*

Fl. 1 & 2

Ob.

B♭ Clar. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F. Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1

Mark Tree (Windchimes)

*mp*

Perc. 2

Harp

*mf*

*mp*

Choir

safe. Lead us to a place, guide us with Your grace, to a place where we'll be

*mp*

Piano

*mp*

Vln. 1 & 2

*normal*

*mp*

Vla.

*mp*

V.C.

*mp*

Str. Bs.

73 74 75 76



THE PRAYER

Slower (♩ = ca. 64)

rit.

Fl. 1 & 2

Ob.

B♭ Clar. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F. Horn 1 & 2

Tbn. 1 & 2

Tbn. 3/Tuba

Perc. 1  
Mark Tree (Windchimes)  
*mp*

Perc. 2

Harp

Choir  
*dim.*  
safe. *dim.*  
Lead us, Lord.

Piano  
*dim.* *p*

Vln. 1 & 2  
*p*

Vla.  
*p*

V.C.  
*Solo mp* *tutti p*

Str. Bs.  
*p*

77

78

79

80