

# BEHOLD THE LAMB

## The Communion Hymn

for S.A.B. voices and keyboard,  
with opt. instrumental ensemble\*

Arranged by  
**ANDY ALBRITTON**

Words and Music by  
**KEITH and KRISTYN GETTY**  
and **STUART TOWNEND**

1  
Reverently (♩ = ca. 72)

KEYBOARD *mp*

3 *poco rit.* *a tempo*

6 SOPRANO *mp*  
ALTO *mp*  
BARITONE *mp*

Be - hold the Lamb who bears our sins a - way, slain for

\* Also available for S.A.T.B. voices, No. 29306. Parts for oboe, 2 horns, 2 violins, viola, cello, string bass and a director's score, No. 29309, and a split track/accompaniment/full performance compact disc, No. 29308, are available separately.

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8

us, and we re mem - ber the prom - ise made that all who

11

come in faith find for - give - ness at the cross So we

14

share in this bread of life, and we drink of His

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17

sac - ri - fice as a sign of our bonds of peace

20

a - round the ta - ble of the King.

23

24

*mp*  
The bo - dy of our Sav - ior Je - sus Christ, torn for

26

28

*mp*

the wounds that heal, the death that

you, eat and re-mem-ber;

29

*mf*

brings us life paid the price to make us one. So we

the price to make us one.

32

*mf*

share, *mf* in this bread of life, and we drink of His

So we share\_ in this bread\_ of life, and we drink\_ of His

*mf*

35

sac - ri - fice as a sign of our bonds of love

sac - ri - fice as a sign of our bonds of love

38

*mp*

a - round the ta - ble of the King.

*mp*

*mp*

41

*poco rit.*

*poco rit.*

43 Moving ahead

*mf*

The blood that cleans - es ev' - ry stain of sin, shed for

Moving ahead

*mf*

45

you,

drink and re - mem - ber


drink and re - mem - ber

47

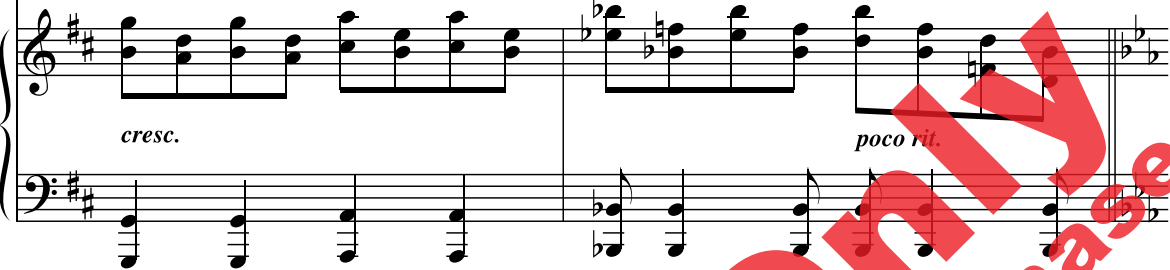
he drained death's cup that all may en - ter in to re -

ceive the life of God.

re - ceive the life of God.



*cresc.* *poco rit.*

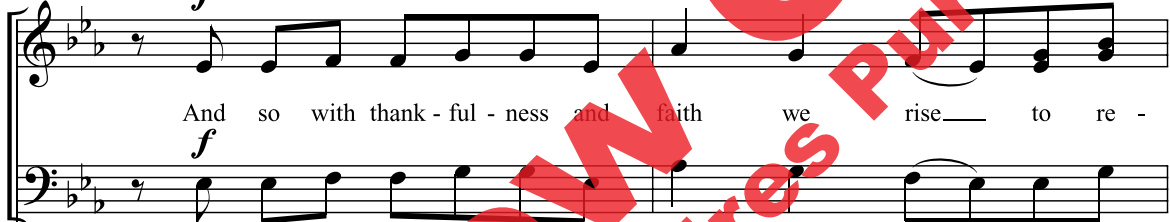


51

With strength! (broader)

*f*

And so with thank - ful - ness and faith we rise — to re -



With strength! (broader)

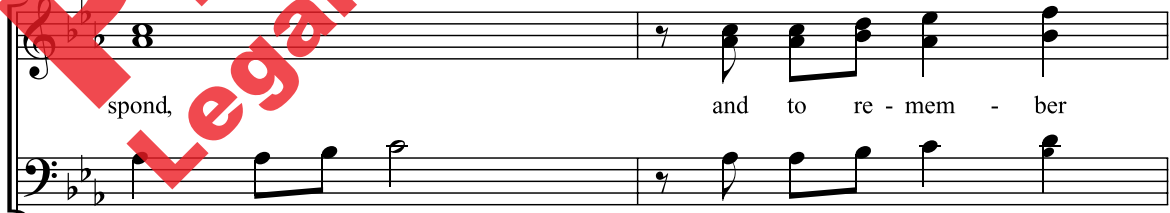
*f*




53

spond,

and to re - mem - ber



to re - spond,



55

our call to fol - low in the steps of Christ as His

57

bo - dy here on earth. As we

59

share in His suf - fer - ing we pro -

As we share— in His suf - fer - ing





61

claim Christ will come a - gain! And we'll

we pro - claim— Christ will come a - gain!

Piano accompaniment for measures 61-62.

63

join in the feast of heav'n

And we'll join— in the feast— of heav'n

*rit.*

Piano accompaniment for measures 63-65, including a 5-measure rest and a 5-measure repeat sign.

66

*a tempo mf dim. poco a poco*

a - round the ta - ble of the King,

*mf dim. poco a poco*

a - round the ta - ble of the

*a tempo mf dim. poco a poco*

Piano accompaniment for measures 66-67.

68

a - round the ta - ble of the King,

King, a - round the ta - ble of the

70

*molto rit.* *mp* *mp* Slower (♩ = ca. 50)

a - round the ta - ble of the King, my —

King, a - round the ta - ble of the King, my —

*molto rit.* *mp* Slower (♩ = ca. 50)

72

sov 'reign King.

(8<sup>va</sup>)

**Behold the Lamb** is a powerful, yet reverent description of the act of Holy Communion. Its writer, Keith Getty (along with Kristyn Getty and Stuart Townend), tells us that the first verse is meant to prepare us to receive, the second verse focuses on the bread, and the third verse, the wine. The final verse is the response of the faithful as we go out into the world, strengthened by the experience. Thoughtfully and sensitively arranged by Andy Albritton, alternate voicings, instrumental parts, as well as a fully-orchestrated accompaniment are available.

In liturgical churches, in addition to Communion, this is also appropriate for Corpus Christi and Maundy/Holy Thursday. Corresponding scriptures include Exodus 12:1-14, Deuteronomy 8:2-16, Psalm 116, Mark 14:12-26, John 6:51-58 and 13:1-15, and 1 Corinthians 10:16-17 and 11:23-26.

**Andy Albritton** is Director of Church Choral Publications for Alfred Publishing Company. An active clinician, composer/arranger, and church musician, he holds a Bachelor of Music in Music Composition from Mississippi College and a Master of Music in Choral Music from the University of Southern California. He currently resides in Southern California with his wife and two children.

