

# AMAZING LOVE

with And Can It Be?

for S.A.T.B. voices and keyboard,  
with opt. instrumental ensemble

Arranged and Orchestrated by  
**CAMP KIRKLAND**

Words and Music by  
**GRAHAM KENDRICK**

Warmly (♩ = 72)

Flute *mf*

Choir

Drum Set *Shaker loop throughout*

Rhythm *mp*  
*Bass out*

Violin 1, 2 *pp*

Viola

Cello

String Bass

1 2 3 4 5 6 7

9

Fl.

Choir  
My Lord, what love is this that pays so dear - ly; that I, the guilt - y one

Drms.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

8 9 10 11 12 13 14

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Fl. *mf* *mf*

Choir may go free. *mf* A - maz - ing love, O what sac - ri - fice, the Son of God, giv'n for

Drms. *mf* *Hi Hat*

Rhy. *mf* *Bass in* D A E A A Em A CM7

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

15 16 17 18 19

Fl.

Choir me; my debt He pays, and my death He dies, that I might live, that

Drms.

Rhy. A Em A Em7 A

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

20 21 22 23 24



Fl.

Choir  
1 might live! And

Drms. *Light fill*

Rhy.  
E m7 A Bm A E sus E D A A D E A  
*f* *dim.* *mf*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

25 26 27 28 29

Fl.

Choir  
*mf* so they watched Him die de-spised, re-ject-ed; But oh, the  
And so they watched Him die de-spised, re-ject-ed; But oh, the

Drms. *Rim*

Rhy.  
A Bm A E sus E D A A

Vln. 1, 2  
*mf*

Vla.  
*mf*

Vcl.  
*mf*

Stg. Bs.  
*mf*

30 31 32 33 34



Fl.

Choir  
blood He shed flowed for me!

Drms.

Rhy.  
Bm A D E A Bm A E sus E

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

35 36 37 38 39

Fl.

Choir  
And now, this love of Christ shall flow like riv - ers; Come

Drms.

Rhy.  
F sus F Eb F Bb Cm Bb F sus F Eb Bb Bb

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

40 41 42 43 44

Fl. *f* *f*

Choir wash your guilt a-way, live a - gain! *f* A - maz - ing love, O what

Drms. *to Snare*

Rhy. *f* *f* *f* *f* *f*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

45 46 47 48 49

*Cm* *Bb* *Eb* *F* *Bb* *Fm*

Fl.

Choir sac - ri - fice, the Son of God, giv'n for me; My debt He pays, and my

Drms. *Fill*

Rhy. *Bb* *Fm* *Bb* *Fm*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

50 51 52 53

Fl. *1.*

Choir death He dies, that I might live, that I might live! *A*

Drms. *Fill*

Rhy. *Bb Fm Bb Fm7 Bb*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

54 55 56 57 58

Fl. *2.*

Choir live! *A - maz - ing love, how*

Drms. *Light fill Loop only*

Rhy. *Bb Cm Bb Cm Bb F Bb*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

59 60 61 62 63 64

Fl.

Choir  
can it be that Thou, my God, shouldst—

Drms.

Rhy.  
E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  D E $\flat$  E $\flat$ 6

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

65 66 67 68

Fl.

Choir  
die for me?

Drms.

Rhy.  
B $\flat$  F F7 rit. B $\flat$

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

69 70 71 72



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