

BENEATH THE CROSS

for S.A.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
TOM FETTKE

Words and Music by
KEITH and KRISTYN GETTY

1

Thoughtfully (♩ = ca. 70)

KEYBOARD

p

mf

rit.

mp

a tempo

7

SOPRANO

ALTO

BARITONE

Be - neath the cross of Je - sus I

rit.

a tempo

mp

The musical score is arranged in four systems. The first system shows the keyboard introduction in 4/4 time, starting with a piano (*p*) dynamic. The second system continues the keyboard part with a mezzo-forte (*mf*) dynamic. The third system introduces the vocal parts (Soprano, Alto, Baritone) and the keyboard accompaniment. The vocal parts enter with a mezzo-piano (*mp*) dynamic and a tempo change to 'a tempo'. The lyrics 'Be - neath the cross of Je - sus I' are written under the vocal lines. The keyboard accompaniment in the third system includes a 'rit.' (ritardando) marking and a dynamic of mezzo-piano (*mp*). A box containing the number '7' is placed above the vocal line. The fourth system continues the vocal and keyboard parts.

* Also available for S.A.T.B., No. 29269. Parts for 2 flutes, oboe, 2 clarinets, 2 horns, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto saxes, clarinets, bass clarinet and string reduction) and director's score, No. 29272, and a split track/accompaniment/full performance compact disc, No. 29271, are available separately.

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9
find a place to stand, And— won - der at such

12
mer - cy that— calls me as I am. For—

15
hands that should dis - card me hold— wounds which tell me,