

BENEATH THE CROSS

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
TOM FETTKE

Words and Music by
KEITH and KRISTYN GETTY

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Thoughtfully (♩ = ca. 70)

The musical score is arranged in four systems. The first system shows the piano introduction in 4/4 time, marked *p* (piano), with a circled '1' above the first measure. The second system continues the piano part, marked *mf* (mezzo-forte), with a circled '3' above the first measure. The third system introduces the vocal parts: Soprano, Alto, Tenor, and Bass, with a boxed '7' above the first measure. The vocal parts are marked *mp* (mezzo-piano) and *a tempo*. The lyrics 'Be - neath the cross of Je - sus I' are written below the vocal staves. The piano accompaniment for this system is marked *rit.* (ritardando) and *a tempo mp*. The fourth system continues the piano accompaniment, also marked *rit.* and *a tempo mp*.

* Also available for S.A.B., No. 29270. Parts for 2 flutes, oboe, 2 clarinets, 2 horns, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto saxes, clarinets, bass clarinet and string reduction) and director's score, No. 29272, and a split track/accompaniment/full performance compact disc, No. 29271, are available separately.

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find a place to stand, And— won - der at such

12

mer - cy that— calls me as I am. For—

15

hands that should dis - card me hold— wounds which tell me,