

**Press On**, a powerful and encouraging anthem, reminds us that it is in Christ alone we find the strength to endure life's hardships. Taken from the iconic musical by the same title, this stirring anthem is available in multiple voicings with instrumental parts and a fully-orchestrated accompaniment.

Corresponding scriptures include Genesis 22:1-18, Psalms 33 and 91, Isaiah 33:1-10, 43:16-21 and 50: 4-7, Matthew 4:1-11, Luke 4:1-13 and 21:25-36, John 12:20-33, Romans 15:4-5, 1 Corinthians 1:3-9, Philippians 3:8-14 and 3:17—4:1, 1 Thessalonians 3:12—4:2, and 2 Timothy 1:3-12.

**Dan Burgess** is a widely published composer/arranger with over 150 songs, as well as numerous octavos and choral collections to his credit. His song **Press On**, as recorded by *Selah*, was nominated in 2002 at the GMA Dove Awards for *Song of the Year*. A popular clinician, Mr. Burgess conducts workshops/sessions throughout the country representing various music publishers as well as Christian Copyright Licensing International (CCLI). He currently resides in Nashville, Tennessee.

**Robert Sterling** is a Dove Award winning composer, arranger and record producer whose songs have been recorded by a variety of Christian artists. A widely published church choral composer and orchestrator, he led the songwriting faculty for the Academy of Gospel Music Arts for five years. A graduate of Baylor University, he has also served as an adjunct professor of Music Publishing at Belmont University in Nashville.

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# PRESS ON

for S.A.T.B. voices and keyboard  
with opt. instrumental ensemble\*

Arranged by  
**ROBERT STERLING**

Words and Music by  
**DAN BURGESS**

1 Steadfast (♩ = ca. 76)

KEYBOARD

*mp* *mf*

3

6 *1st time: LADIES only*  
*2nd time: CHOIR parts*

S. *mp* 2nd time *mf*

A.

1. When the val-ley is deep,  
2. When we long for the past,

T. *mf*

B.

*mp* 2nd time *mf*

\* Also available for S.A.B., No. 29262. Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, tuba, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/ TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 29264, and a split track/accompaniment/full performance compact disc, No. 29263, are available separately.

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when the moun - tain is steep,  
when our vis - ions don't last,

when the bod - y is wear - y,  
when the fu - ture's un - cer - tain,

when we stum - ble and fall;  
when the road seems so long;

15 CHOIR both times

14

When the choic - es are  
 When we hear \_\_\_\_\_ a last

16

hard, \_\_\_\_\_ when we're bat - tered and  
 breath, \_\_\_\_\_ when a sha - dow means

18

scarred \_\_\_\_\_ when we've spent \_\_\_\_\_ our re -  
 death \_\_\_\_\_ when we're blind \_\_\_\_\_ to the



sour - es, when we've giv - en our  
 won - der, when we're deaf to the

*cresc.*

*cresc.*

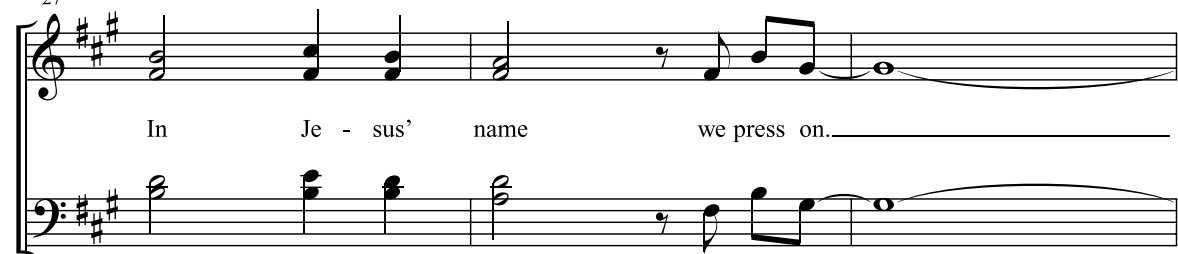
all - In Je - sus'  
 song -

*mf*

*mf*

name we press on.

27



In Je - sus' name we press on.



30

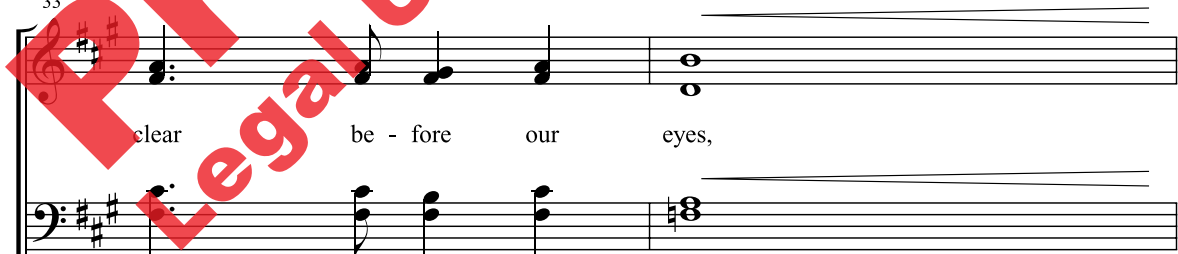
31



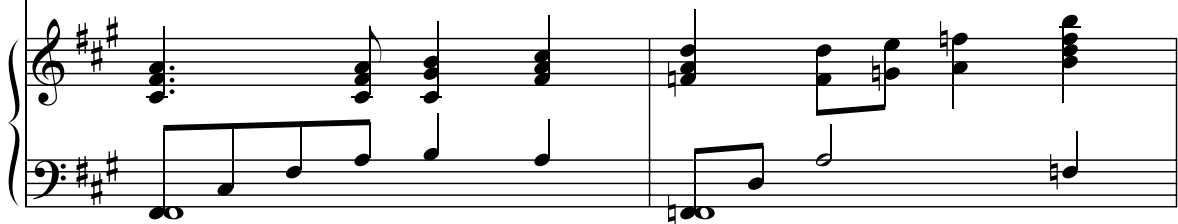
— Dear Lord, with the prize



33



clear be - fore our eyes,



35

1.

we find the strength to press on.

1.

*mp*

38

3

*mf*

40

2.

strength to press on.

2.

*cresc.*

43

*f*

In Je - sus' name we press on.

*f*

*f*

46

In Je - sus' name we press on.

49

*ff*

Dear

*ff*

*ff*



51

Lord, with the prize clear be-fore our

54

eyes, we find the

56

strength to press on.— We press on!

59

We find the strength to press on! —

61

Press on! Press

63

on! —

*rit.*

8va

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