

O Come, Emmanuel

A Christmas Musical Drama

For S.A.T.B. voices and narrator(s),
with optional soloist, congregation and instrumental ensemble

Written, Arranged and Orchestrated by **ROBERT STERLING**

Foreword

O Come, Emmanuel is an exceptional 6-minute Christmas musical drama by the acclaimed composer, Robert Sterling. Designed to be incorporated into Christmas worship or within a Christmas service or concert, it is the perfect alternative to much longer cantatas.

Singing the traditional advent hymn, *O Come, O Come, Emmanuel*, the musical opens with the longing, quiet expectation of a world awaiting a savior. Then we hear the proclamation that the Lord “has come and redeemed His People.” The choir jubilantly responds with *Come, Thou Long-Expected Jesus*. The narrator tells us of the angel appearing to the shepherds, “Do not be afraid. I bring you good news of great joy!” A soloist then sings the traditional, beloved carol, *The First Noel*, and the choir joins at the end of the verse. The musical concludes with the glorious and soaring carol, *Angels We Have Heard on High*.

Available in both S.A.T.B. and S.A.B. voicings, **O Come, Emmanuel** features narration and optional soloist and congregation. Orchestrated accompaniment package, No. 29246, and a fully-orchestrated performance/accompaniment compact disc (CD), No. 29245, are available separately. The S.A.T.B. Preview Pack serves as a terrific rehearsal aid. A 2-page reproducible program for congregational participation appears on pages 18–19.

S.A.T.B.

(20 pages, narration, opt. congregation included)

No. 29242

S.A.B.

(20 pages, narration, opt. congregation included)

No. 29243

Preview Pack

(S.A.T.B. Choral Score & Listening CD)

No. 29244

InstruTrax CD

(accompaniment/performance)

No. 29245

InstruPax

(2 flutes, oboe, clarinet, bassoon, 3 trumpets, 3 horns, 3 trombones, tuba, harp, rhythm, drumset, percussion, 2 violins, viola, cello, string bass, and director’s score)

No. 29246

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